Cheng Ran

1981

born in Inner Mongolia, China

lives and works in Hangzhou, China

2013

participated in artists’ residency program of the Rijksakademie van beeldende kunsten in Amster- dam, Netherlands

Selected Solo Exhibitions

2018

In Course of the Miraculous, CCA Tel-Aviv, Israel

Cine XIII, La Non Maison, Paris

2017

The Reaillusion, K11 chi Museum, Shanghai

In Course of the Miraculous, Galerie Fons Werlters, Amsterdam

Diary of a Madman, Galerie Urs Meile, Beijing, China

Neoclassical, Gallery Weekend Beijing, Galerie Urs Meile 798, Beijing, China (performance) Cheng Ran - In Course of the Miraculous, MAC, Belfast, Northern Ireland

Cheng Ran: Selected Films, Galerie Urs Meile, Lucerne, Switzerland

2016

Diary of a Madman, New Museum, New York, USA

In Course of the Miraculous, K11 Art Foundation, Hong Kong, China

Orange Blue, Qiao Space, Shanghai, China

2015

Orange Blue – In the Process of a Film, YUAN Space, Beijing, China

A Film in Progress, Galerie Urs Meile, Lucerne, Switzerland

In Course of the Miraculous, Galerie Urs Meile, Beijing, China

Orange Blue, Art Nest, Hangzhou, China

Cinematheque, chi K11 art museum, Shanghai, China

2014

Always I Trust, Armada, Milano, Italy

Simply Wild, Discoveries, Art Basel Hong Kong, Hong Kong, China

A Telephone Booth Romance, Leo Xu Projects, Shanghai, China

2013

Existence Without Air, Food, or Water, Galerie Urs Meile, Lucerne, Switzerland

The Last Generation, Galerie Urs Meile, Beijing, China

Cheng Ran, Video Bureau, Guangzhou, China

2012

Wall/Ladder/Machine in conjunction 9BC Performance, New York, USA

Silent Cinema, ARARIO Gallery, Seoul, Korea

Cheng Ran: What Why How, Leo Xu Projects, Shanghai, China

2011

Hot Blood, Warm Blood, Cold Blood, Galerie Urs Meile, Beijing, China

Everything Has Its Time, Galerie Urs Meile, Beijing, China

Circadian Rhythm, Qingying Gallery, Hangzhou, China

2009

Immersion and Distance, Ullens Center for Contemporary Art (UCCA), Beijing, China

Selected Group Exhibitions

2018

FRONT International: Cleveland Exhibition for Contemporary Art, USA

2017

The 63rd International Short Film Festival Oberhausen, Oberhausen, Germany (screening)

 Ground, Galerie Urs Meile, Lucerne, Switzerland

Sparkle! When will I See You Again, Oil Street Art Space, Hong Kong, China

Constellation - Contemporary Art in Today’s China, The National Gallery of Georgia, Tbilissi, Georgia Art Institute of Chicago, Chicago, USA (screening)

In Course of the Miraculous, Kino der Kunst, Munich, Germany (screening)

PARADOXA, Museo d’Arte Moderna e Contemporanea - Casa Cavazzini, Udine, Italy (screening)

China Remixed Initiative, The Media School of the University of Indiana, Indiana, USA (screening) LEAP SCREEN | What You See is Not What You See, Photofairs San Francisco, San Francisco, USA (screening)

2016

The World Precedes the Eye, Institute of Contemporary Arts Singapore, Singapore

Taiwan International Video Art Exhibition 2016 – Negative Horizon, Hong-Gah Museum, Taiwan

The Image Expression in the Art Practice of New Generation, Xi’an Art Museum, Xi’an, China

Turning Point: Contemporary Art in China Since 2000, Shanghai Minsheng Art Museum, Shanghai, China

Beyond the story told, Château La Coste, Pourrières, France (screening)

A Beautiful Disorder, The Cass Sculpture Foundation, West Sussex, UK

Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing, China Illusion, Night Gallery, Los Angeles, USA

MIC/MAC, A2Z Art Gallery, Paris, France

Unlimited, Art Basel, Messe Basel, Messeplatz, Basel, Switzerland

Utopia and Beyond, Castello di Rivara - Centro d’arte contemporane, Turin, Italy

MARTIN GOYA & Bach, chi K11 art museum, Shanghai, China (performance)

Film, Art Basel Hong Kong, agnès b. cinema, Hong Kong Arts Centre, Hong Kong, China (screen- ing)

Ocean Wave, Qiao Space, Shanghai, China (performance)

The Pack - Impressions from Our Family, EYE, Amsterdam, Netherlands (screeening)

Adrift, OCAT Shenzhen, Shenzhen, China

2015

I Love Shanghai, Shanghai Loves Me, ART021, Shanghai, China (performance)

Anti-Persistence, chi K11 art museum, Shanghai, China (performance)

Editing the Spectacle: the Individual and Working Methods Post-Mediatization, Hive Center for Contem- porary Art, Beijing, China

Utopia and Beyond, Paratissima, Turin, Italy

Cinéphémère, FIAC, Paris, France (screeening)

SALTWATER: a Theory of Thought Forms, 14th Istanbul Biennial, Istanbul, Turkey

Essential Matters – Moving Images from China, Borusan Contemporary Perili Kosk, Istanbul, Turkey When I Give, I Give Myself, Van Gogh Museum, Amsterdam, Netherlands

Film, Art Basel Hong Kong, agnès b. cinema, Hong Kong Arts Centre, Hong Kong, China (screen- ing)

The XXX, chi K11 art museum, Shanghai, China; Duddell’s, Hong Kong, China (performance) Reads Like A Book, Cricoteka, Krakow, Poland

Utopian Days - Fairy Tales, Museum of Contemporary Art, Taipei, Taiwan

Screen on | No Screen, STRP Biennial, Eindhoven, Netherlands

Fairy Tales, Taipei Museum of Contemporary Art, Taipei, Taiwan

The Tell-Tale Heart, chi art space, Hong Kong, China

Inside China: L’Intérieur du Géant, K11 Art Foundation Pop-up Space, Hong Kong; chi K11 art museum, Shanghai, China

2014

Inside China: L’Intérieur du Géant, Palais de Tokyo, Paris, France

Always I Trust, Palais de Tokyo, Paris, France; Armada, Milan, Italy; 4bid Gallery, Amsterdam, Netherlands (performance)

Forest of Illusions, Galerie Perrotin, Hong Kong

The Sociology of Oneself, Eslite Gallery, Taipei, Taiwan

Standing in the Shadow, Ota Fine Arts, Singapore

We have never participated, 8th Shenzhen Sculpture Biennale, OCT Contemporary Art Terminal (OCAT), Shenzhen, China

Aesthetic Freedom,Perdu Space, Amsterdam, Netherlands

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NOW YOU SEE, New Chinese Video Art from the Collection of Dr. Michael I. Jacobs, Whitebox Art Center, New York, US

Decorum: carpets and tapestries by artists, Power Station of Art, Shanghai, China

Video Art Auction Pixeling, Garage Turenne, Paris, France

Die 8 Der Wege/ The 8 of Paths, Uferhalle, Berlin, Germany

The Exchange Program, AVIFF Art Film Festival Cannes, France

Degeneration, Australia China Art Foundation (ACAF), Sydney, Australia

The Book Lovers 4.0, Pop- up Booksore, De Appel Arts Centre, Amsterdam, Netherlands Urban Tour, N-box, Times Museum Screening Season, Guangdong, China

2013

Degeneration, OCT Contemporary Art Terminal (OCAT), Shanghai, China

RijksakademieOPEN 2013, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

West Bund 2013 A Biennial of Architecture and Contemporary Art, Shanghai, China

Building Bridges – Zeitgenössische Kunst aus China, Wolfsberg, Ermatingen, Switzerland

Standing in the Shadow, Ota Fine Arts, Tokyo, Japan

Video Screening, The Lizard Lounge, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

The 26th European Media Art Festival, Osnabrueck, Germany

Kino der Kunst, University of Television and Film Munich, Munich, Germany

Shanghai Surprice - A Group Show on Contemporary Art in Shanghai,

chi K11 art space, Shanghai, China

ON | OFF: China’s Young Artists in Concept and Practice, Ullens Center for Contemporary Art (UCCA), Beijing, China

2012

Perspectives 180: Unfinished Country - New Video From China, Contemporary Arts Museum Houston (CAMH), Houston, USA

Video Art Festival, Video Guerrilha, Sao Paulo, Brazil

Future - Get It Louder, Beijing, China

The 4th Off&Free International Film & Art Festival, Seoul, Korea

Dressing the Screen, The Rise of Fasion Film, UCCA, Beijing, China

First issue, SH Contemporary, Shanghai, China

Art Dialogue City - 2nd Edition N-Minutes Video Art Festival,

Shanghai, China

China Drifting, video installation section, Zurich, Switzerland

FM98.5 MHz, Floor #2 Press, Beijing, China

The 1st CAFAM Future, CAFA Art Museum, Beijing, China

The First Xinjiang Contemporary Art Biennial, Xinjiang International Expo Center, Wulumuqi, China

Day For Night: Between Reality and Illusion: In Collaboration with Art 21: Season 6 BMCC (CUNY), New York, USA

Memento Mori, ARARIO Gallery, Beijing, China

Model Home, Rockbund Art Museum, Shanghai, China

Boy: A Contemporary Portrait, LEO XU PROJECTS, Shanghai, China

FCAC Video Project, Hannover, Germany

Becoming Peninsula 1: Symptoms – Young Artists Project of ICCA, Iberia Center for Contemporary Art, Beijing, China

Manoeuvres: Apply to ‘Arts Actuels La Reunion Biennale’, Li-Space, Beijing, China

2011

The Other Wave: Contemporary Chinese Photography, Ben Brown Fine Arts, London, UK Video Art in China - MADATAC, Reina Sofia Museum, Madrid

“One World” Exposiition, Hong Kong, China

Video Art Terminal, Venice, Italy

Reunion Island Biennale of Today’s Art 2011, Reunion Island, France Moving Image in China: 1988 - 2011, Minsheng Art Museum, Shanghai, China

Daybreak, Arario Gallery Beijing, China and Arario Cheonan Spaces, Korea

The Journey- Video Room, SH Contemporary, Shanghai, China

Be With Me, House of Electronic Arts Basel, Liste, Basel, Switzerland

Sweet Dreams (Are Made of This), Leo Xu Projects, Shanghai, China

Catch the Moon in the Water: Emerging Chinese Artists, James Cohan Gallery, New York, USA Present Continuous Past(s), Taikang Space, Beijing, China

In a Perfect World..., Meulensteen Gallery, New York, USA

Intermission, James Cohan Gallery, Shanghai, China

Yun Lang Project - Hangzhou, Galleria dell’Arco, Shanghai, China

End to End – New Media Art Show, Harvestworks Digital Media Art Center, New York, USA Optional Exercise, Li- space, Beijing, China

How to Do, Henglu Art Museum, Hangzhou, China

2010

Out of Focus, Hangzhou, China

The Passage Project #1 – Alex: A Tribute to Alexander McQueen, James Cohan Gallery, Shanghai, China

In the Garden Contemporary Art Exhibition, Shiwudong Garden, Hangzhou, China

Cultivating the Future: The Contemporary Art as a National Education, Young Artists Promotional Exhibition, 798 Art Center, Beijing, China

Reflection of Minds MOCA Envisage Biennial, MOCA Shanghai, Shanghai, China

Mongolia 360° – 1st Land Art Biennale Mongolia, National Mongolian Modern Art Gallery, Ulaanbaatar, Mongolia

Get Moving, Li- space, Beijing, China

Use the Hand, do the Job, Shift Station, Shanghai, China

Gas Station 3: Soft Landing, Hard Landing, Vanguard Gallery, Shanghai, China

3rd i project: compilation of Chinese video art, V2 Institute for the Unstable Media,

Rotterdam, Netherlands

The Tell-Tale Heart (Part 2), James Cohan Gallery, New York, USA

Homestay, Osage Gallery, Shanghai, China

Reshaping History, Arario Gallery, Beijing, China

Jungle – A Close-Up Focus on Chinese Contemporary Art Trends, Platform China Contemporary Art Institute, Beijing, China

The Tell-Tale Heart, James Cohan Gallery, Shanghai, China

2009

Cream – International Festival for Arts and Media, Yokohama, Japan There Is No I in Team, PROGRAM, Berlin, Germany

Seoul International Experimental Film Festival, Seoul, Korea The 6th China Independant Film Festival, Nanjing, China

YiPai – Century Thinking: A Contemporary Art Exhibition, Today Art Museum, Beijing, China Blackboard – Group Exhibition, ShanghARTH- Space, Shanghai, China

What Has Been Happening Here? – The Inaugural Exhibition of Chinese Independent Film Archive, Iberia Center for Contemporary Art, Beijing, China

New Work from China, Fortune Cookie Projects Singapore, HT Contemporary Space, Singapore

2008

Prelude, Shanghai Art Museum, Shanghai, China (performance)

The Third Guangzhou Triennial, Guangzhou Museum of Art, Guangzhou, China The 3rd China Media Art Festival, Hangzhou, China

There Is No I in Team, Newcastle Upon Tyne, UK

Infantization, MOCA Art Museum, Taipei, Taiwan

2007

Focus Automatically – 15 video art works, Suzhou, China

Refresh: Emerging Chinese Artists, ARARIO, Beijing, China

Amateur World, Platform China Contemporary Art Institute, Beijing, China The First Today’s Documents 2007, Today Art Museum, Beijing, China Refresh: Emerging Chinese Artists, Himalayas Art Museum, Shanghai, China Marking Time, Waiting for the Answer, DoArt Beijing, Beijing, China

IDAP, QUT Museum, Australia

Infantization, Shanghai Art Museum, Shanghai, ChinaThe First Chinese Contemporary Art in Anhui Province, Hefei, China

Shouting Truth – A Contemporary Art Exhibition, Platform China Contemporary Art Institute, Beijing, China

On view: Selections From China, Paul Morris Gallery, New York, USA

2006

Contemporary Video in Asia, Video Garden Miami Beach, Miami, USA

GIFT-2, Loft49, Hangzhou, China

Elektrische Schatten China Video Festival, Salzburg Museum of Modern Art, Austria Image Flux: China New Work in Video Art, Guangzhou, China

Chinese Independent Films Screenings 05-06, RCM Art Museum, Nanjing, China

2005

GIFTS: Contemporary Art Exhibition, Modern Art Museum of Hangzhou Normal University, Hangzhou, China

In the Deep of Reality: A Case of Chinese Contemporary Art, Basement of Tianyu Apartment, Hangzhou, China

2004

Wink: Video Festival, DDM Warehouse, Shanghai, China

The Second Chinese New Media Art Festival, China Academy of Art, Hangzhou, China Circle Place: Video Installation Exhibition, Bai Ta Ling Space, Hangzhou, China

Chinese Independent Films Screenings, Nan Jing Arts Institute, Nanjing, China

2003

Bai Ta Ling - Contemporary Art Exhibition, Bai Ta Ling Space, Hangzhou, China